



**MUSÉE D'ART  
MODERNE ET  
CONTEMPORAIN  
SAINT-ÉTIENNE  
MÉTROPOLE**

**PRESS  
RELEASE**



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LES AMIS  
DU MUSÉE D'ART  
MODERNE ET  
CONTEMPORAIN  
SAINT-ÉTIENNE  
MÉTROPOLE



**SÉM**

**SAINT-ÉTIENNE**  
la métropole

# DAMIEN DEROUBAIX

HEADBANGERS BALL / DEC. 1<sup>ST</sup> 2018 - FEB. 24<sup>TH</sup> 2019

In partnership with the Museum of Modern and Contemporary Art of Strasbourg, the MAMC+ organises an exhibition devoted to Damien Deroubaix, a major artist of the Saint-Etienne scene of the 1990's. The Museum grants him free rein for the occasion of the 30th anniversary, following on from the exhibitions dedicated to Valérie Jouve and Jean-Michel Othoniel.

Under the heading Headbangers Ball – taken from the name of the cult MTV music programme devoted to metal at the beginning of the 90's – the artist presents his latest unpublished pictorial works, resituated in the musical context to which he has been particularly attached since his very first works.

A graduate of the Fine Art Schools of Saint-Etienne and Karlsruhe, Germanophile and German-speaking, having lived for some ten years in Berlin, Damien Deroubaix now works between Meisenthal and Paris. A painter and engraver, he produces installations reflecting the constitutive themes of his work. His artistic references, Jérôme Bosch, Manet, Picasso, the Dada movement and the photomontages of John Heartfield, combine with ancestral themes such as the Dance of Death ... He also draws on the Grindcore aesthetic and for several years has been exploring the field of primitive art.

He has chosen to devote the exhibition in Saint-Etienne to his vision of painting, through a collection of works relating to major themes (the muse, life, death, Lunch on the grass ...), grand self-portraits of the artist reflecting his obsessions (Guernica, Pablo, Delacroix, Totentanz ...), presented next to a glass sculpture, Putrefacio. Finally the outside world with the influencing sources which have fashioned his work: the theme tune of the Headbangers ball, video extracts of the film "Mystère Picasso" by Clouzot, "Pierrot le fou" by Jean-Luc Godard, excerpts from Modern Times by Charlie Chaplin, the "Valseuses"...

From April 6th to August 25th, the Museum of Modern and Contemporary Art of Strasbourg will present Headbangers Ball II - Bearer of Light. A joint catalogue of the two exhibitions will be published for the occasion.

**Curator of the exhibition** : Martine Dancer-Mourès, Head Curator of the MAMC+ and programming director of the 30th anniversary.

**Opening on November 30<sup>TH</sup> - 6.00pm**



**Damien Deroubaix,**  
To the left :  
*L'arbre*, 2018.  
Oil and collage on canvas,  
200x150 cm.  
To the right :  
*Painter 4 (Slayer)*, 2018.  
Oil and collage on canvas,  
200x150 cm.  
Courtesy de l'artiste et de la  
galerie In Situ  
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